1. Where do Jessica and Felicia go walking?
   
   A. in the woods  
   B. in a city  
   C. in a field  
   D. down a dark alley

2. How many main characters are there in this story?
   
   A. three  
   B. two  
   C. one  
   D. zero

3. Read these sentences from the text.

   "'How about here?' Jessica called up from the ground, where she lay on her belly. 'If we crawl, it's almost like a little tunnel.'

   "Felicia crouched down and peered into the brush. 'Whoa! It's like a beaver tunnel or something, but in the bushes. Let's do it.'

   "Felicia felt the tingle of adventure on her spine. It was the same tingle she felt when she jumped off the high diving board in swim class or neared the top of a giant rollercoaster drop."

   Based on this evidence, how does Felicia probably feel about crawling under the bushes?
   
   A. depressed  
   B. indifferent  
   C. terrified  
   D. excited
4. What is the mood of this story?

   A. suspenseful
   B. peaceful
   C. hopeful
   D. gloomy

5. What is a theme of this story?

   A. deception
   B. loyalty
   C. adventure
   D. disappointment

6. Read these sentences from the text.

   "The girls had been certain they knew every inch of the woods, yet neither of them had ever noticed this path before. There was no clear route to get to it from where they were, but only ten feet of bushes stood between them and the new path."

   What does the word "route" most nearly mean as used in the text?

   A. destination
   B. map
   C. path
   D. highway
7. Read these sentences from the text.

"They stared at the trunk, both wondering what could be inside. Jessica knelt beside it and lifted the heavy top. It was filled to the brim with yellowing copies of the Tintown Gazette."

The last of these three sentences is written in the passive voice. How could it be rewritten in the active voice?

A. The trunk was filled to the brim with yellowing copies of the Tintown Gazette.
B. Yellowing copies of the Tintown Gazette were filling it to the brim.
C. Yellowing copies of the Tintown Gazette filled it to the brim.
D. It was brimming with yellowing copies of the Tintown Gazette.

8. Read these sentences from the text.

"'This has to be it, Leesh,' Jessica whispered, her eyes widening with excitement and concern.

'Be what?'

'‘The cabin Joey told us about over the summer. Don't you remember?'

"Felicia had pushed it to the back of her mind, but now she remembered. Jessica's brother Joey was full of stories, mostly the kind you didn't want to hear because they'd keep you up all night, worrying they'd make their way into your dreams."

Based on this information, what can you conclude about what Joey told Jessica and Felicia about the cabin?

Answers may vary, but students should recognize that whatever Joey told Jessica and Felicia, it was probably horrifying.
9. What words does the author use to describe the footsteps that Jessica and Felicia hear near the end of the story?

The author uses the words "loud" and "right-next-to-them" to describe the footsteps.

10. Explain how the author creates suspense in this story. Support your answer with evidence from the text.

Answers may vary, as long as they are supported by the text. For example, students may respond that the author creates suspense through descriptive language. A vivid description such as "right-next-to-them footsteps" makes readers almost feel like they, too, are hearing the footsteps. That feeling of identification brings readers into the events of the story and the emotions of the characters -- in this case, emotions of surprise and fear.

Students may also point out that the author creates a mood of suspense by withholding certain details from the reader. For example, the author never reveals what Joey told Jessica and Felicia about the cabin. Instead, the author just implies it was horrifying because Joey is "full of stories, mostly the kind you didn't want to hear because they'd keep you up all night, worrying they'd make their way into your dreams."